

Artist Statement

Since I was a child, I have always loved creating things, experimenting. I spent a lot of time alone fantasizing and inventing.

People define me an "eclectic artist" and, although I have actually become a multi-faceted musician, I mainly focus on two music fields: conducting and composition. Each feeds the other and together reflect my thinking. Music is basically a biological need in my being and I love to make music that I believe in.

My compositions emerge from the European avant-garde tradition and tend to explore new forms, often where digital and instrumental sources intersect. Usually my works reflect my interdisciplinary, combining different forms of music with architectural, pictorial, literary influences and experimental counterpoints into harmonic processes more or less complex. So, my compositions are frequently based on non-musical sources even if I think that is not possible to make a perfect translation of musical forms into plastic or architectural expressions and vice versa, but I believe that the mental attitude of one discipline can find a direct relationship in the other. Working and studying instruments possibilities and new musical notations are also very important in my creative work.

I usually attend many musical genres because, basically, for me there is not exist "series A" or "series B" music but only the one well done or not. In fact, I never conduct music that I don't believe in. For me is important the artistic value of work and its semantic language.

During my academic training, I was fortunate to attend courses with great composers such as Stockhausen, Xenakis, Berio, Morricone, Piovani from whom I learned various techniques and musical styles. This certainly made me realize what "could I do" but above all what I "wanted to do"!

In my professional career, I have therefore explored many fields of music always at the constant search for new languages and new sounds without ever losing sight of my musicality. I believe that music is a meta-language and as such, it is bearer of messages, of concepts, not only sounds.

I have my studio in Tuscany, Italy, but I have many collaborations with other studios in different parts of the world.