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GOALS

Music Composer, Conductor, Arranger, Orchestrator, Producer, Music Supervisor, Soundtracks

EDUCATION

State Conservatory of Music of Florence (Italy)
Pianoforte, Music Composition, Conducting

Chigiana Music Academy of Siena (Italy)
Contemporary Music Composition, Film Scoring

Berklee University of Boston(US/Italy)
Jazz Music, Piano jazz

Concordi Music Academy of Rome (Italy)
Music University of New Mexico(US/Italy)
Orchestra Conducting

State University of Florence (Italy)
Master Degree in Architecture

OTHER SKILLS

Sound Engineering (Sibelius, Logic, Pro tools), Computers and Electronics, Audio editing.

RECENT PROFESSIONAL EXPERIENCES

2016 Composer in Residence at the IBW – International Brass Festival of Florence (IT).

2013-14 Score Assistant/Orchestrator for leading film composer “Golden Globe Nominee” Christopher Young in his Studios in Los Angeles. (USA).

2012-13 Composer in Residence in the prestigious Stanford University in San Francisco (USA).

NEXT PROFESSIONAL EXPERIENCES

2018 Recording session for the movie “La casa sul fiume” of Salvatore Metastasio.

2017-18 Guest composer and choir conductor at the Florence Choral International Festival (IT).

2017 Guest Composer and Conductor at the Giotto International Composition Competition (IT).

2017 Recording session for the “Colored Short Symphonies” with Premium Symphony Orchestra (UK).

Francesco Traversi (*Global Music Awards Winner 2016-Usa*) is an Italian multi-awards winner composer also based in Los Angeles where he works as arranger and orchestrator. Currently he's nominated "composer in residence" from IBW International Brass Festival of Florence (IT) and guest composer and choir conductor at the Florence Choral International Festival 2018-19.

Formed in the world of European avant-garde and tightening immediately a close relationship with the new languages and modern technologies, Traversi composes works that move freely between contemporary idioms and rhythmic and melodic innovations, combining intricacy and technical virtuosity with sound research and experimentation, without forgetting the teaching of composers of the twentieth century. Traversi's major works have been programmed by several orchestras in Europe and also in the United States. His music, available in print also from Wichy Edition, have been released on several CD's.

He has won many international awards for orchestral compositions and original soundtracks. Recently, he won the Gold Medal (as best classic composer and best classic composition) at the *Global Music Awards 2016* in San Diego after the Bronze Medal (2014, as best movie soundtrack) and he obtained a prestigious nomination for *Hollywood Music Awards* in Los Angeles. In Italy won the First Prize at the competition *Best Soundtrack 2014* for short films and the First Prize at the "Sound in motion" as best soundtrack for animations. He distinguished himself also in several national and international competitions in contemporary music winning prizes and awards such as the Special Prize 2004 at the "Modern International Composition Competition" in Dublin and the second prize at the International Competition of Contemporary Composition "Alice BelColle" 2005, First Prize at the XIII National Competition "The Golden Baton" in Rome, "the Golden Aldobrandesco 2010" and "Guido d'Arezzo 2012" for his artistic and cultural activities, just to name a few.

For the season 2017, he received a prestigious commission from the Opera Theater of Florence for a new Symphonic Fantasy entitled "The Titans" for 10 brass soloists with international fame and symphonic orchestra. In 2016 the Opera of Florence and IBW commissioned him a symphonic poem for the anniversary of the tragic flood of 1966 performed on the bank of the River Arno from an orchestra of over 100 musicians. He obtained a commission from the prestigious Stanford University in San Francisco for a new symphonic poem performed at the Bing Concert Hall during the music season 2013-14.

In 2013, he moved in Usa where he's worked as score assistant and orchestrator for leading film composer "Golden Globe Nominee" Christopher Young in his Studios in Los Angeles. This collaboration is still active.

In 2009, the Ministry of Culture, Legambiente and the ICOM commissioned him a symphonic work performed at the closing of the L'Aquila G8 Summit in the presence of many personalities from the world of international politics and culture. In 2008, his mass for soloists, choir and orchestra received a special praise from Pope Benedetto XVI. From 2005 to 2007 he held the position of Artistic Director of the "BolsenArte Festival" and since 2006 the Principal Music Director of the "Ladies Italian Chamber Orchestra" (L.I.C.O.).

He was appointed "composer in residence" from 2003 to 2010 of the "International Festival of

Santa Fiora" who commissioned him new works for various ensembles. In 2001 he made his debut in the Opera during the 65th Maggio Musicale Fiorentino with a committee of the Municipal Theatre of Florence, in collaboration with the "L. Cherubini" Conservatory of Music and the "FineArts Academy".

Since 1999 he has regularly worked both as a Conductor and as a Composer with several international orchestras and choirs like the Orchestra and Chorus of "L. Cherubini" Florence Music Conservatory, the "Italian Chamber Orchestra", the "Modern Ensemble", the "Kammerconcert", the "Arcadia Wind Orchestra", the "Rome Philharmonic Orchestra", the "Grosseto Symphony Orchestra", the "Tartini Symphony Orchestra", the "Italian Wind Orchestra", the Roman Choral Institution, the "Lviv Symphony Orchestra", the "Bratislava Philharmonic Orchestra and Choir", the "Ladies Italian Chamber Orchestra", the "Stanford Wind Ensemble" and the "Premium London Symphony", just to name a few.

He studied the piano in Siena and then in Florence where he majored also in Composition and Conduction at the "L. Cherubini" Conservatory of Music. In the meantime, through specific professional seminars and concert-lessons, he came in contact with musicians of the calibre of Stockausen, Xenakis e Berio, who influenced the development of his own personal style of composition. He improved his skills in many other important international music academies and further pertinent studies were: Jazz music in master courses held in Perugia by Berklee College of Music of Boston (R.Santisi, L. Monroe, G.Tommaso), Music for Movies in the courses organized by the Accademia Chigiana of Siena under the guidance of Ennio Morricone and Nicola Piovani (Academy Award Winners), Choir Conduction under Prof. Morelli and Informatic and Elettronic Music under Prof. Marco Stroppa, Orchestra Conduction under Prof Trasimeni (Seoul Philharmonic Orchestra-Korea) Prof J. Perez Gomez (Music University of New Mexico - USA).

In his career he composed works especially for chamber music, symphonic music, sacred music, wind orchestra, pieces for solo instruments, string quartets, pieces for large orchestra, symphonic poems, operas, scenic paintings for voices and orchestra, pieces for chorus and young performers, arrangements, transcriptions, instrumentation for wind ensemble, but also music for images, new age, pop, rock and experimental for over 150 titles.

He started also his "film music scoring" career in 1998-99 with soundtrack of the documentary movie series entitled "*The ways of art*" produced by Cosmofilm Ltd for the national Italian television (RAI). Then he worked in some short films, commercials, documentaries, theater multimedia performances both as a composer of original music, additional music and as an orchestrator and arranger. In 2011 he composed the music for the short movies "*Exodus*", "*The Light over the stone*" and in 2012 signed the entire soundtrack of the film "*L.over.S*" (Love over Sickness). After this, he became part of the staff of Ilsley Music inc in Los Angeles (USA) where he worked on soundtracks of various major movie (GODS BEHAVING BADLY with *Sharon Stone*, *Alicia Silverstone*, *Christopher Walken*, *John Turturro*, *Edie Falco*, *Oliver Platt* – MADEA AT CHRISTMAS with *Tyler Perry* – SINGLE MOMS CLUB with *Nia Long*, *Wendi McLendon-Covey*, *Zulay Henao*, *Cocoa Brown*, *Amy Smart*). Currently works as a music supervisor for the Italian television station NTI. He is often engaged as orchestra and choir conductor.

