

Francesco Traversi (*Global Music Awards Winner - USA*) is an Italian, multi-awards winning composer with some collaborations in Los Angeles where he works as arranger and orchestrator. Formed in the world of European avant-garde and tightening immediately a close relationship with the new idioms and modern technologies, Traversi composes works that move freely between contemporary languages and rhythmic and melodic innovations, combining complexity and technical virtuosity with sound research and experimentation, without forget the teaching of composers of the twentieth century. He began studying piano in Siena, after college graduation he moved to Florence where he continued his musical studies at the State Conservatory of Music "L. Cherubini ". The fervid cultural environment of those years (he also obtained the Master's Degree in Architecture) and the providential contact with musicians of the caliber of Stockausen, Xenakis and Berio were decisive for the maturation of his compositional language. After the achievement of the academic titles with honor and merit, he enriches his cultural background by attending some master's of musical improvement. He studies Jazz in the courses held by Berklee University of Boston (R.Santisi, L. Monroe, G.Tommaso), music for Cinema in the courses organized by the Accademia Chigiana in Siena under the guidance of the Academy's Award Winners Ennio Morricone and Nicola Piovani, Choral Conducting with M ° Morelli, Musical Informatics and Electronic Music with M ° Stroppa, Orchestra Conducting with M ° Stefano Trasimeni (*Seoul Philharmonic Orchestra-SOUTH KOREA*) and J. Perez Gomez (*Music University of New Mexico - USA*).

Since 1999 he has constantly collaborated both as conductor and composer with various Italian and international orchestras and choirs. In 2001 he made his debut in the Opera during the 65th Maggio Musicale Fiorentino with a commission from the Municipal Theater of Florence, in collaboration with the Conservatory "L. Cherubini "and the Academy of Fine Arts. He was nominated "*composer in residence*" from 2003 to 2010 at the "Santa Fiora International Festival" which annually commissions new works for different ensembles and orchestras. From 2005 to 2007 he is Artistic Director of the "*BolsenArte Festival*" and since 2006 he is Principal Conductor of the "*Ladies Italian Chamber Orchestra*" (LICO).

He has distinguished himself in various national and international competitions, receiving prizes, commendations and recognitions such as, to name a few, the *Special Prize 2004* at the "Modern International Composition Competition" in Dublin and the 2nd prize at the International Competition of Contemporary Composition "*Alice bel Colle*" 2005, 1st Prize at the XIII National

Competition "*The Golden Baton*" in Rome, the "*Global Music Award*" USA 2016 for best composer, the "*Aldobrandesco d'Oro*" and the "*Guido d'Arezzo*" for artistic merits and cultural. In 2008 for his "*Missa Solemnis Codex Amiatinus*" he even received a special commendation from Pope Benedict XVI. In 2009 the MiBAC, Legambiente and ICOM commissioned him a symphonic work performed at the end of the G8 Summit in L'Aquila in the presence of many personalities from the world of international politics and culture.

In 2010 he was chosen to orchestrate some unpublished arias by Puccini which were premiered during the famous Puccini Festival, in Barga di Lucca. During his career he composed mainly chamber music, sacred music, symphonic music, stage music, pieces for solo instruments, string quartets, pieces for orchestra, symphonic poems, lyrical works, scenic paintings for voices and orchestra, pieces for choir and for young performers, arrangements, transcriptions, band instruments, but also music for images, experimental, rock, new age and pop music for over 120 titles. His major works have been programmed by various theaters and ensembles in Europe, as well as in the United States and published, also on CD, for labels such as Wichy Music, Tactus, DigressionMusic, etc.

After the success obtained with the symphonic poem for soprano and orchestra "*The Explorer*" commissioned by the prestigious Stanford University of San Francisco and performed in world premiere at the Bing Concert Hall during the 2012-13 concert season, Traversi performs near the Ponte Vecchio of Florence for the first time in the world "A Flood of Sound" a symphonic poem for 100 instrumentalists commissioned by the Italian Brass Festival, Opera Firenze / MMF on the occasion of the 50th anniversary of the 1966 flood. For the 2017 season, he therefore receives the prestigious commission from the Florence Opera House for a new symphonic Fantasy entitled "*The Titans*" for 10 soloists (internationally renowned) and large orchestra conducted by Philipp von Steinaecker. He then composed the stage framework for actor, choir and orchestra "*The world has many kings but one only Michelangelo*" based on a text by Buonarroti and performed, under the direction of the author, during the authoritative Florence Choral Festival.

At the same time as his concert activity, he began his career as a soundtrack composer in 1998 with the documentary film entitled "Le vie dell'arte" by Cosmofilm Spa for Italian national television (RAI). Subsequently he composed music for commercials, multimedia theatrical performances (both as composer of original music, additional music and as orchestrator/arranger) and for some short films

among which "*Exodus*" and "*The Light over the Stone*" stand out, and finally he has signed the entire soundtrack of the drama "*L.Over.S*" (Love over Sickness).

In 2013 he moved to the USA where he joined the Ilseley Music staff in Los Angeles (USA). He was later chosen as score assistant / orchestrator by the famous film composer "Golden Globe Nominee" Christopher Young (well known for "*Hellraiser*", "*Spiderman 3*", "*Gostraider*", "*Drag to me hell*", "*Sinister*") with which works on soundtracks of various important films (eg *GODS BEHAVING BADLY* with Sharon Stone, Alicia Silverstone, Christopher Walken, John Turturro, Edie Falco, Oliver Platt - *MADEA AT CHRISTMAS* with Tyler Perry - *SINGLE MOMS CLUB* with Nia Long, Wendi McLendon-Covey, Zulay Henao, Cocoa Brown, Amy Smart). These collaborations later earned him some important awards such as the prestigious nomination for the Hollywood Music Awards in Los Angeles and the bronze medal at the Global Music Awards 2014 in San Diego (CA). Subsequently, the American government grants him the artistic visa (O1) recognized only to individuals with "extraordinary ability". In Italy, he won first prize in the Best Soundtrack 2014 competition for short films and first prize in the "*Sounds on movement*" competition for best soundtrack for animations. In 2017 he signed the soundtrack of the official spot of the Tuscia Film Festival and finally in 2018 he won the "*Manuel de Sica Prize*" as best composer at the Siena International Film Festival assigned by Accademia Musicale Chigiana. Music consultant for some television networks, he is often called as orchestra conductor and choir director by important artistic organizations and invited to be part of international juries in prestigious competitions.

In 2019, the occasion of the celebrations for the 50th anniversary of the conquest of the moon with the APOLLO 11 mission, the Teatro dell'Opera of Florence together with ASI (Italian Space Agency) commissioned him a symphonic poem for a large orchestra entitled THE GREAT LEAP, performed successfully on 21 July at the Teatro del Maggio Musicale Fiorentino. Also in 2019, in collaboration with the municipality of Vinci and Florence, on the occasion of the 500th anniversary of Leonardo's death, he was commissioned to perform a brass suite partially played on board 50 cars FIAT 500s by as many musicians on an itinerant musical journey from Vinci to Florence with final concert in Piazza Santa Maria Novella. For the countless and recognized artistic merits, it has been proposed as deserving of the Honor of the Officer of the Italian Republic by the Opera House of Florence.

Currently, in addition to the composition of the imposing cycle of "*Colored Short Symphonies*", recorded between London, Budapest and Sofia, he is engaged in the production of a series of orchestral soundtracks for a new multimedia production based on classic fairy tales and created with innovative techniques. In the meantime, he is engaged as orchestra conductor in numerous concerts with the Symphony Orchestra and the Italian Opera Chorus "Europa Musica" production, with programs ranging from opera to symphonic genre.

Recently named "*composer in residence*" from IBW International Brass Festival and guest composer and choir conductor at the Florence Choral International Festival.